

**Rules and Regulations of the Grand Finale TV Studio and the 32nd Grand Finale of the Great Orchestra of Christmas Charity area in Warsaw, at the PGE Narodowy
(hereinafter referred to as “Rules and Regulations”)**

General Provisions

1. Broadcasting and recording the 32nd Grand Finale of the Great Orchestra of Christmas Charity (hereinafter referred to as “**the 32nd Grand Finale**”) takes place at a recording studio built especially for the occasion on the grounds adjacent to the PGE Narodowy (hereinafter referred to as “**the Studio**”).
2. The Organizer of the 32nd Grand Finale is the Great Orchestra of Christmas Charity Foundation with its registered office in Warsaw, Dominikańska 19c (KRS 0000030897) (hereinafter referred to as “**the Organizer**”). Złoty Melon, a company fully owned by the Great Orchestra of Christmas Charity Foundation, with its registered office in Warsaw, Dominikańska 19c (KRS: 0000158131; NIP: 5213236491; registered in District Court of the capital city of Warsaw, with an initial capital of PLN 1.594.000) is the executive producer of the 32nd Grand Finale.

Entrance to the Studio

3. The Organizer indicated that the maximum of 400 participants are allowed to enter the Studio at any one time.
4. Participants will be allowed to enter the Studio as soon as the first segment of the broadcast is on air (around 8:00 am) on 28 January 2024 and will leave the Studio as soon as the live broadcast of the 32nd Grand Finale programme ends (around 11:59 pm).
5. Participants under the age of 13 are allowed to enter and stay in the Studio only when supervised by an adult. Participants aged between 13 and 18 are welcome to enter the Studio either with adult supervision or independently, provided they have written permission signed by their parent or legal guardian.
6. Staff members may access the Studio premises and the 32nd Grand Finale area by presenting their valid personalised ID badge with a photograph. Moreover, staff members are permitted to enter the 32nd Grand Finale area by car, provided they have a valid, personalized pass issued by the Organizer.

Safety

7. Every person within the Studio and in the 32nd Grand Finale area must adhere to instructions provided by the Organizer, comply with legal regulations, and follow safety protocols established by the Organizer.
8. Due to special safety protocols, every person who intends to enter the Studio premises may be subject to security checks (incl. body search and/or luggage inspection). Persons who fail to submit to security checks will be barred from entering the Studio premises.
9. All areas of the 32nd Grand Finale are adequately signposted. Participants are not allowed to access the backstage area, particularly the technical infrastructure.
10. The Organizer reserves the right to deny entry to the Studio premises and the 32nd Grand Finale area or to immediately evict any person under the influence of drugs or alcohol or anyone displaying violent behaviour.
11. The Organizer reserves the right to implement additional limitations within the Studio premises if deemed necessary.

Conditions of the realization of the 32nd Grand Finale

12. Within the Studio premises and the 32nd Grand Finale area it is prohibited to:
 - a) exhibit any aggressive and/or violent behaviour,
 - b) bring in, possess and sell alcohol, drugs, designer drugs and other intoxicating substances,
 - c) possess and bring in objects and tools (incl. weapons, weapon replicas, glass containers, umbrellas with a pointed end) which may pose a danger to other participants,
 - d) photograph ID badges and to use ID badges issued during the past editions of the Grand Finale fundraisers, which includes displaying invalid ID badges in a visible place,

- e) bring in and use rechargeable batteries and photovoltaics,
- f) spread and manifest vulgar, offensive, obscene, racist content, messages and symbols, and racist, xenophobic, political, religious propaganda,
- g) use open fire (campfires, gas cylinders, barbecue),
- h) build campfires,
- i) possess and bring in pyrotechnical materials, gas aerosol spray, flammable substances, fuel, and generators,
- j) bring in luggage, suitcases, travel backpacks, and other large-size items,
- k) smoke tobacco, e-cigarettes, and use the heated tobacco device (e.g. IQOS),
- l) climb up the stage and other technical infrastructure,
- m) bring animals,
- n) use radio-controlled flying models and drones,
- o) hold exhibitions, happenings, presentations, trade activities and any promotional, marketing or image-building events (without the prior written consent issued by the Organizer),
- p) drive motor vehicles, scooters, bicycles and other sports equipment and personal vehicles, i.e. electric vehicles without pedals and seats, allowing to move - the failure to comply will result in the towing of the vehicle at the owner's expense and risk,
- q) hold collections in aid of causes other than the 32nd Grand Finale of the Great Orchestra of Christmas Charity,
- r) bring in and use any devices that may disrupt the Concert staff's work, including vuvuzelas, and wireless devices, such as cameras, microphones, micro ports. Failure to comply may result in confiscation of the equipment.

The list presented above is not final. The Organizer reserves the right to indicate other instances of forbidden behaviour and prohibited items.

- 13. The Organizer does not provide any repository. The Organizer hold no liability for any lost or abandoned items.
- 14. Remaining within the Studio and in the 32nd Grand Finale area is tantamount to granting permission for a participant's image to be used free of charge in the TV footage, photographs, and recordings filmed during the 32nd Grand Finale which are used and shared both commercially and non-commercially in full length or in large portions on any kind of media particularly for broadcasting the 32nd Grand Finale and promoting the Grand Finale of the Great Orchestra of Christmas Charity as well as the GOCC Foundation's Partners and the statutory activities of the Organizer (the GOCC Foundation).
- 15. It is forbidden to record (audio, video, audio-visual) and to photograph (digital, analogue photography) the events organized within the 32nd Grand Finale area or large portions of the events for any kind of publication (unlawful dissemination), using any technique or medium, esp. online platforms such as YouTube, Facebook, Twitter, TikTok, and others without a prior written consent issued by the Organizer.
- 16. To ensure the participants' safety, the Organizer can introduce video surveillance.
- 17. Participants staying within the Studio and the 32nd Grand Finale area accept and agree to comply with all the Rules and Regulations in power, including these Rules and Regulations.

Final provisions

- 18. In case of any conflict matters not defined by these Rules and Regulations and the applicable laws, the final decisions on handling the conflict fall on the Organizer's services.
- 19. The Organizer reserves the right to alter the Rules and Regulations.
- 20. Destroying any property within the Studio and the 32nd Grand Finale area shall be punished in accordance with generally applicable laws.
- 21. Failure to comply with these Rules and Regulations and the instructions issued by the Organizer's designee, incl. members of the Peace Patrol or security services, results in an immediate expulsion from the 32nd Grand Finale area.
- 22. These Rules and Regulations will be publicly available in the Studio and the 32nd Grand Finale area and published on the Organizer's official websites.