

Rules and Regulations of mass gatherings grounds
- the 32nd Grand Finale of the Great Orchestra of Christmas Charity Concert
(hereinafter referred to as “the Concert grounds Rules and Regulations”)

General Provisions

1. The 32nd Grand Finale of the Great Orchestra of Christmas Charity Concert is a mass, public, unticketed event which will take place on the grounds adjacent to the PGE Narodowy (hereinafter referred to as “Concert”). The Concert is organised as part of the annual charitable collection of the 32nd Grand Finale and is an artistic and entertainment event.
2. The Organizer indicated that the maximum of 10.000 participants are allowed to take part in the Concert.
3. The Organizer of the Concert is the Great Orchestra of Christmas Charity Foundation with its registered office in Warsaw, Dominikańska 19c (KRS 0000030897) (hereinafter referred to as “**the Organizer**”). Złoty Melon, a company fully owned by the Great Orchestra of Christmas Charity Foundation, with its registered office in Warsaw, Dominikańska 19c (KRS: 0000158131; NIP: 5213236491; registered in District Court of the capital city of Warsaw, with an initial capital of PLN 1.594.000) is the executive producer of the 32nd Grand Finale.

Entrance to the Concert grounds

4. Participants will be allowed to enter the Concert grounds from 01:30 pm on 28 January 2024 and will leave the area on the same day after the Concert ends (around 10:00 pm). The duration of the 32nd Grand Finale of the Great Orchestra of Christmas Charity Concert is planned for a maximum of 8.5 hrs.
5. Participants under the age of 13 are allowed to enter and stay within the Concert grounds only when supervised by an adult. Participants aged between 13 and 18 are welcome to enter the Concert grounds either with adult supervision or independently, provided they have written permission signed by their parent or legal guardian.
6. Among the participants of the Concert staying within the Concert grounds there will be music bands, invited guests, Organizer’s services, volunteers and the audience willing to support the aim of the fundraiser.
7. Staff members may access the Concert grounds by presenting their valid personalised ID badge with a photograph. Moreover, staff members are permitted to enter the Concert grounds by car, provided they have a valid, personalized pass issued by the Organizer.

Safety

8. Any person who remains within the Concert grounds (incl. participants, Contractors and Employees regardless of the form of the cooperation) are obliged to follow the instructions issued by the Organizer, to obey the rule of laws and to comply with safety protocols established by the Organizer.
9. Due to special safety protocols, every participant of the Concert who intends to enter the mass gathering area may be subject to security checks (incl. body search and/or luggage inspection). Participants who fail to submit to security checks will be barred from entering the mass gathering area.
10. All areas within the grounds of the 32nd Grand Finale Concert are adequately signposted. Participants are not allowed to access the backstage area, particularly the stage and technical infrastructure.
11. The Organizer reserves the right to deny entry to the Concert grounds or to immediately evict any person under the influence of drugs or alcohol or anyone displaying violent behaviour.
12. The Organizer reserves the right to refuse entry to the mass gathering area in case the increased number of participants in the mass gathering area may pose a danger to the safety of the attendees.

13. The Organizer reserves the right to implement additional limitations within the Concert grounds if deemed necessary.

Conditions of the Concert's realization

14. Within the Concert grounds it is forbidden to:
- a) exhibit any aggressive and/or violent behaviour,
 - b) bring in, possess and sell alcohol, drugs, designer drugs and other intoxicating substances,
 - c) possess and bring in objects and tools (incl. weapons, weapon replicas, glass containers, umbrellas with a pointed end) which may pose a danger to other participants,
 - d) photograph ID badges and to use ID badges issued during the past editions of the Grand Finale fundraisers, which includes displaying invalid ID badges in a visible place,
 - e) bring in and use rechargeable batteries and photovoltaics,
 - f) spread and manifest vulgar, offensive, obscene, racist content, messages and symbols, and racist, xenophobic, political, religious propaganda,
 - g) use open fire (campfires, gas cylinders, barbecue),
 - h) build campfires,
 - i) possess and bring in pyrotechnical materials, gas aerosol spray, flammable substances, fuel, and generators,
 - j) bring in luggage, suitcases, travel backpacks, and other large-size items,
 - k) smoke tobacco, e-cigarettes, and use the heated tobacco device (e.g. IQOS)
 - l) climb up the stage and other technical infrastructure,
 - m) bring animals,
 - n) use radio-controlled flying models and drones,
 - o) hold exhibitions, happenings, presentations, trade activities and any promotional, marketing or image-building events (without the prior written consent issued by the Organizer),
 - p) drive motor vehicles, scooters, bicycles and other sports equipment and personal vehicles, i.e. electric vehicles without pedals and seats, allowing to move - the failure to comply will result in the towing of the vehicle at the owner's expense and risk,
 - q) hold collections in aid of causes other than the 32nd Grand Finale of the Great Orchestra of Christmas Charity,
 - r) bring in and use any devices that may interfere with the operation of the Concert staff, including vuvuzelas, and wireless devices, such as cameras, microphones, micro ports. Failure to comply may result in confiscation of the equipment.

The list presented above is not final. The Organizer reserves the right to indicate other instances of forbidden behaviour and prohibited items.

15. The Organizer does not provide any repository. The Organizer holds no liability for any lost or abandoned items.
16. It is forbidden to record (in any audio, video, or audio-visual format) and to photograph (digital, analogue photography) the course of the full event or its large portions for public dissemination, using any technique or medium, esp. online platforms such as YouTube, Facebook, Twitter, without a prior written consent issued by the Organizer.
17. The Organizer broadcasts and records the course of the Concert for television. Attending the Concert is tantamount to granting the permission for their image to be used free of charge in the TV footage, photographs and recordings filmed during the event in order to be published and distributed (both commercially and non-commercially) using all kinds of media for broadcasting and promoting the Concert as well as the Organizer's, executive producer's, and their partners' activities.
18. To ensure the participants' safety, the Organizer can introduce video surveillance.

Final provisions

19. Participants staying within the Concert grounds accept and agree to comply with these Rules and Regulations as well as with the Mass gathering Rules and Regulations.
20. Failure to comply with the Rules and Regulations and the instructions issued by the Organizer results in an immediate expulsion from the Concert.
21. The Organizer reserves the right to alter the Rules and Regulations.
22. According to the Act of 20 March 2009 on the Safety of the Mass Gatherings:
 - a) the Organizer has the right and obligation to expel any person who disturbs public order or violates these Rules and Regulations (article 22, paragraph 1, point 2 of the Act on the Safety of the Mass Gatherings) from the Grand Finale area,
 - b) a person who tries to force their way into the area of a mass gathering or refuses to leave the grounds at the explicit order of the Organizer's representatives is subject to a fine (article 60, paragraph 1a of the Act on the Safety of the Mass Gatherings)
23. Destroying any property within the Concert grounds shall be punished in accordance with generally applicable laws.
24. In case of any conflict matters not defined by these Rules and Regulations and the applicable laws, the final decisions on handling the conflict fall on the Organizer.
25. The administrator of the participants' personal data is the Organizer (the GOCC Foundation). For further information on the data processing, please see the information clause published at <https://en.wosp.org.pl/klauzule>
26. The Concert grounds Rules and Regulations will be publicly available at the entrance to the Concert grounds and published at <https://en.wosp.org.pl/final/regulamin>